

# Angie Rizzo

## Arts and Media Professional

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### Angie Rizzo

Santa Fe, NM

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[angierizzo.com](http://angierizzo.com)

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### Skills

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Oral, and written communication. Copywriting. Adobe Photoshop, Lightroom, InDesign, and Illustrator. Microsoft Office. Proficient in Wordpress. Experienced with web marketing tools such as Active Campaign, Mailchimp, Google Analytics, and social media platforms. Experienced with various CRM programs such as Hubspot, and project management tools such as Airtable and Asana. Professional photography experience and familiarity with Canon and Fujifilm camera equipment.

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### Experience

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#### Southwest Contemporary / Associate Publisher + Photo Editor

July 2020 - PRESENT, Santa Fe

Establishes and manages partnerships and business relationships with advertisers, stakeholders, artists, and readers. Creates multi-platform marketing strategies and provides messaging consultations for advertisers. Generate ad reports. Collaboratively creates sales and expansion strategy for markets across the Southwest for the magazine. Commissions new photography and oversees all artwork for print. Professional development consultant for artists.

#### Southwest Contemporary / Freelance Writer

April 2018 - July 2020, Santa Fe

Pitched and wrote about Southwest-based photographers and contemporary artists. Wrote the *New Mexico Women* column.

#### Hyperallergic / Freelance Writer

November 2019 - December 2020

Pitched and wrote about Southwest-based photographers and contemporary artists.

#### CENTER / Exhibit and Program Manager

August 2017 - October 2020, Santa Fe

Coordinated and curated photography exhibitions and programs. Developed and coordinated programs associated with the Review Santa Fe International Photography Festival; worked in a small team to implement a large, multi-day festival that fosters growth and connection

for committed photographers and professionals in the field. Worked closely with national editors and publishers.

### **Center for Contemporary Arts / Visual Arts Curator**

June 2014 - August 2017, Santa Fe

Directed the Visual Arts Program. Conceptualized and executed exhibition and public programming; conducted studio visits; and designed long-term organizational strategies. Grant writing. Maintained a database of artists and proposals. Curator of up to eight exhibitions per year in a 6,000 ft gallery space. Commissioned new installations. Artists include Allison Smith, Paula Wilson, Robert Williams, Cannupa Hanska Luger, Jill O'Bryan, Micol Hebron, The Institute for New Feeling, M12, Postcommodity, and more. Other duties listed in previous CCA roles.

#### *2015 – Acting Visual Arts Director and Curator*

Implemented pre-existing exhibition programming. Restructured program staffing. Exhibition design and installation. Fundraised, and managed exhibitions, public programming schedules, and venue rentals. Curatorial writing. Interfaced with the interim executive director and board of directors.

#### *2014 – Public Programs Coordinator*

Developed and implemented public programs correlating to upcoming and current exhibition programming. Instituted an ongoing series of educational opportunities including lectures, workshops, and field trips. Cultivated community partnerships, and managed gallery staff, outreach, and marketing. Interfaced closely with the curator and artists.

### **Gawkerverse / Editor + Content Curator**

April 2012 - August 2014, San Francisco

Curated content for three interest-based websites (food, architecture, weddings). Copy editing, photo editing, blog writing, and web publishing. Managed company social media presence.

### **American Apparel / Marketing Project Manager**

November 2010 - January 2012, Los Angeles

Managed wholesale web marketing and promotions, ad production, campaign planning, workflow, promotion schedule, and content management. Worked directly with art directors, designers, writers, developers, and printers.

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## **Education**

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### **University of New Mexico / Art History M.A.**

August 2019 - December 2023, Albuquerque

Coursework completed in May of 2021, and thesis completion is planned for the Fall of 2023.

### **California Institute of the Arts / Photography and Media B.F.A.**

August 2005 - May 2009, Valencia, CA

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## Honors

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### **Santa Fe Arts in Public Places Committee / Elected Member**

September 2019 - April 2022, Santa Fe

### **CENTER / Portfolio Reviewer**

2016 & 2017, Santa Fe

### **New Mexico Arts / Appointed Juror**

2016, Santa Fe

### **Gelman Trust Foundation Grant / Grant Recipient**

2009, Los Angeles

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## Professional Development

### **Community Foundation Non-Profit Leadership Cohort**

2018, Santa Fe

### **Common Field Convening**

2015, Minneapolis

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## Select Published Clips

### **Southwest Contemporary / [Johnny DeFeo](#)**

April 2021, Santa Fe

### **Hemisphere: Visual Culture of the Americas / [\(Review\) A Memorial to Those Who Mourn: Marie Watt's Untitled \(Mother, Mother\) and Correlating Sewing Circle.](#)**

October 2020, Albuquerque

### **Hyperallergic / [An Artist Revives a Story From One Thousand and One Nights for Contemporary Times](#)**

March 2020, Global

### **Southwest Contemporary / [Studio Visit: Paula Wilson and Mike Lagg](#)**

May 2019, Santa Fe